

Graeme Danby

is widely recognised as one of Britain's finest character basses.

For the Royal Opera House, Covent Garden, he has sung: Billy Jackrabbit; Charrington (1984); Gonzalo (*The Tempest*); Second Armed Man; Casino Manager (*The Gambler*) and il Sacristano (*Tosca*).

For English National Opera, he has sung roles including: Bartolo; Basilio; Collatinus; Dulcamara; Quince; Pistol; Pooh-Bah; Ribbing; Sacristan; Sarastro; Snug and Somnus in more than 1000 appearances with the company.

Further UK engagements include Bartolo for Opera North and the Garsington Festival; Antonio for the Glyndebourne Festival; Collatinus, Talbot (*Giovanna d'Arco*) and Alvaro (*Alzira*) at the Buxton Festival; Superintendant Budd (*Albert Herring*) and Ashby (*La Fanciulla del West*) for Opera North and Don Magnifico, Sacristan, Bosun (*Billy Budd*), Benedict (*La Vie Parisienne*), Don Magnifico and Masetto for Scottish Opera.

International engagements include: Brag (*Fairy Queen*) at the Teatro Liceu; Somnus, Bartolo and Doctor Swallow with De Vlaamse Opera; Don Magnifico at Opéra de Rouen; Doctor (*Wozzeck*) and Publio at the Salzburger Landestheater; Xuthus (*Ion*) at the Opera National du Rhin Strasbourg; Snug (*A Midsummer Night's Dream*) and The Big Boss/Fyodor/Newspaper Seller (*A Dog's Heart*) at the Teatro alla Scala, Milan, Parsons (1984) at the Palau Reina Sofia, Valencia and Swallow (*Peter Grimes*) at the Teatro Sao Carlos in Lisbon.

Recent engagements include: Bartolo (*Le nozze di Figaro*) with Irish National Opera, *Midsummer Night's Dream* with ENO and the Israeli Opera, Alvaro (*Alzira*) at the Buxton Festival and his debut with the LA Philharmonic.

Future engagements include returns to Irish National Opera and Israeli Opera.

His recordings include: Lulu, A Masked Ball, The Magic Flute and Salome for Chandos Opera in English; and *The Tempest* for EMI.



Cenerentola/Opera de Rouen

Amongst the men, the cast is dominated by far by the excellent Graeme Danby. In a striking powder pink costume, this British basso buffo puts his comic verve to the service of a Don Magnifico of a startling velocity. Each of his interventions hits the bulls-eye.

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