

Jeff Gwaltney

is emerging as a young tenor of thrilling vocal potential, fine musical instincts and convincing dramatic presence.

Jeffrey Gwaltney received a Bachelor's Degree in Vocal Performance from the University of Indiana in 2006 and a Masters Degree in Vocal Performance from Winthrop University in 2009. A former student of Gary Lakes, Mr Gwaltney is currently a pupil of John Fowler.

Jeffrey Gwaltney was awarded the Domingo-Cafritz Young Artist Scholarship in 2010 and remained at the Washington National Opera under Maestro Domingo's guidance until 2012. In season 2011, he was invited by Francesca Zambello to be a Glimmerglass Young Artist and returned to the festival in 2012.

At Washington National Opera, his roles have included: Abdallo (*Nabucco*) and Normanno, as well as First Prisoner (*Fidelio*) with the National Symphony Orchestra. His cover roles included Cavaradossi, and Oreste (*Iphigénie en Tauride*) and Pinkerton.

At the Glimmerglass Festival, his roles have included: Radames; Officer Snow (*A Blizzard on Marblehead Neck*) and Giasone (*Medea*).

Further professional engagements include: Rodolfo and Don José with Opera North (US); First Armed Man (*Die Zauberflöte*) with the Baltimore Symphony Orchestra; Tiriddu with Lancaster Opera and Hoffmann with Central Piedmont Opera.

Jeffrey Gwaltney has worked with conductors including: Philippe Auguin; Placido Domingo; Christopher Eschenbach and Daniele Rustioni; and with directors including: David Alden and Francesca Zambello.

In April 2013, Jeff Gwaltney made his European debut as Erik (*Die Fliegende Holländer*) for Scottish Opera. In September 2013, he sang the Prince in *Rusalka* for Lyric Opera Dublin. He made his debut at the Opera Holland Park Festival as Dick Johnson in the summer of 2014. In March 2015, he made his debut at the Royal Albert Hall as Pinkerton. He returned to Opera Holland Park, as Luigi (*Il Tabarro*) in the summer of 2015.

Recent engagements include Simon Perez (*Koanga*) at the Wexford Festival, Don Jose at Edmonton Opera and Canio with Opera Carolina.



Medea/Glimmerglass

Jeffrey Gwaltney sings the role of Jason as if the part...was worth more than the Golden Fleece. It was a fine opportunity for the young tenor, and he stepped up to the challenge masterfully while getting a head start on a promising career.

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