

Stafford Law

Noah Stewart

Since exploding into the public consciousness in 2012 with his Classical Brit-nominated, chart-topping, debut album (*Noah*, DECCA Records), the handsome and charismatic Noah Stewart has become a regular and welcome performer on UK screens and stages.

He has performed three sold-out solo tours of the UK for Kennedy Street, toured with the John Wilson Orchestra (*Hooray for Hollywood*), performed with the Royal Opera Covent Garden (*Miss Fortune*, *Madama Butterfly*), English National Opera (*The Indian Queen*), Opera Holland Park (*Iris*), Opera North (*Madama Butterfly*) and Scottish Opera (*Carmen*) and been a regular guest with the City of Birmingham Symphony, the Halle, and the Royal Liverpool Philharmonic Orchestra. He has twice appeared at the Llangollen International Musical Eisteddfod.

Noah Stewart has forged a successful and enduring relationship with the BBC. He has performed as part of the BBC Proms on three separate occasions, has appeared on Radio 2 (including several performances on *Friday Night is Music Night*); Radio 3 (*In Tune*) and Radio 4 (*Desert Island Discs*, *Saturday Live*). He has appeared on BBC One (*Songs of Praise*, *BBC Breakfast*) and BBC Two (*Cardiff Singer of the World 2015*).

He has performed throughout the United States (Atlanta Opera, Florentine Opera of Milwaukee, Glimmerglass, Michigan Opera Theater and San Francisco Opera) and with major European theatres such as the Bolshoi, the Bregenzer Festspiele, the Göttesborg Operan, the Teatro Real Madrid and the Wexford Festival.



La Boheme / New Orleans
Opera

*Stewart's Rodolfo was
superb. Enthusiastic
applause for the tenor
literally stopped the show
at several points.*

NOLA Defender

Candleway / Broad Street / Sutton Valence / Kent / ME17 3AJ
telephone (44) (0) 1622 840 038 / email:staffordlaw@btinternet.com
<http://www.stafford-law.com>

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Directors: David Law/Dominic Stafford Uglow