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Suzanne Vinnik reviews

Cedar Rapids Opera Theater, I pagliacci

Suzanne Vinnik is ravishing as his unfaithful wife [Nedda], her fiery soprano every inch his artistic match - **The Gazette**

Loft Opera, Verdi Concert

Suzanne Vinnik, a stylish lyric soprano wearing a long ruffled black dress, sang Violetta in Act II of "La Traviata," her voice notable for its dramatic nuance. The highlight of the evening was Scene I from Act IV of "Il Trovatore," where Leonora pleads with Count di Luna to save the troubadour Manrico. Mr. Jeremiah and Ms. Vinnik stood on elevated platforms placed on opposite sides of the space, the intensity of their performance attracting loud cheers from the rapt audience seated on white benches - **New York Times**

Suzanne Vinnik...offered a first-rate performance...

Vinnik and Jeremiah returned in a passionate, compelling performance of the duet from Act IV of *Il Trovatore*, in which Leonora offers herself in marriage to Count di Luna in exchange for sparing the life and freedom of Manrico. Vinnik won the empathy of the audience with her depiction of a woman making an extreme sacrifice for her true love - **Opera News**

She is a pretty young woman with a pretty voice...we could bask in an attractive lyric soprano that retained its color and was never shrill for her outcries or her sorrows. (I thought of Moffo.)

Her Leonora, too, expressed her desperation without losing quality. The ornamental conclusion of the *Trovatore* duet gave neither singer any trouble - **Parterre Box**

Opera Piccola San Antonio, Orphee et Eurydice

Suzanne Vinnik sang Gordon's text with strength and beauty as Euridice, the singer showing no ill effects despite suffering from strep throat Saturday.

Vinnik was especially moving in Gordon's song with its main lyrics, "I am part of something now." - **San Antonio News-Express**

Rogue Valley Symphony, Mahler Symphony No. 4

She showed an impressive palette of emotional colors throughout the movement, evoking an almost child-like euphoria... her performance was the emotional high point of the concert.

Vinnik's singing was light and lovely and presented with impeccable phrasing. The whole thing ended, perhaps like a German fairy tale, mysteriously, with a hint of something perhaps left hanging in the air. - **Mail Tribune**

Las Vegas Philharmonic, Gala Concert

[As Mimi...]"Vinnik, however, has vocal power to spare as well as dramatic flair. This is a glorious voice."

Verdi's work returns to conclude the First Act with Selections from his "La Traviata," including the exuberant drinking song best known as "Libiamo" and the soprano tour de force "E Strano" and "Sempre Libera." Vinnik projected darkness, even sadness in the former but shifted gears effortlessly to change her mind and find herself seeking mirth and pleasure in the latter. This is a technical land mine that she navigated with confidence and complete command.

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Vinnik demonstrated superb control, balance, and variation in vocal color as she ended her share of the evening with “Dove sono” from “Figaro.” Applause was extended and well-deserved. – **Las Vegas Review Journal**

Florida Grand Opera, La Traviata

Vinnik possesses a lighter, brighter coloratura voice that highlights the naiveté and romantic nature of Violetta....[that]... skimmed over the coloratura passages effortlessly and, even though her voice is lighter than Alejandres', she still managed to equal her, if not surpass her in the dramatic intensity of this act closing aria. - **EDGE Fort Lauderdale**

American Voice Competition

The voice is very reminiscent of the young Leontyne Price, especially in Un bel di. [She has] a beautiful legato line and with spinning vocal production. Excellent phrasing and feeling for the text. Brava! All singing was so nicely controlled and even, especially in the Verdi. Rhythmic precision is so inherent with each phrase and nuances are clearly articulated. This is incredible signing throughout. Very interesting selections: all extremely well performed. – **Donald Hartmann**

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