

Jeff Gwaltney reviews

Il Trittico, Opera Holland Park

Jeff Gwaltney, one of the talented young American tenors bursting on to the English scene today, gives a towering performance as Luigi – **The Daily Express**

Gwaltney had the heft both to hoist a sack aloft as if it were filled with feathers and to project with ease to the corners of the pavilion. But he certainly wasn't all weighty swagger and sang with sensitivity – **Seen and Heard International**

Jeff Gwaltney was a robust Luigi, and for once we had a tenor with the requisite physique to make us believe Luigi hauled sacks for a living. Jeff Gwaltney's voice might be robust, but his performance was not without finesse and was very endearing. We had slightly less sense of Luigi's interior life than we did with Michele and Giorgetta, but partly this is because Puccini gives the singer less to work with – **Planet Hugill**

Jeff Gwaltney's Luigi had the biggest voice, with just the right combination of roughness and lyricism – **bachtrack.com**

Stephen Gadd and Jeff Gwaltney had one believe just as strongly in them and their plight in *Il tabarro*; it may not be a lengthy opera, but these felt like fully drawn characters, and the 'smaller' parts offered much of great interest too – **Opera News**

Duprels pulled of a visionary duet with Jeff Gwaltney's hunky stevedore lover, Luigi, as they dream of a better life. Gwaltney's tenor has filled out considerably since his Dick Johnson in OHP's *Fanciulla* last year, and he too acted well and looked the part – **Classical Source**

Fine contributions from the rest of the cast with Jeff Gwaltney a convincing figure as her

lover Luigi, showing sincere anger in his rebellious aria *Hai ben ragioni* – **markronan.com**

... but the tightly-told tale still works its nasty spell thanks to Stephen Gadd's marvellously sung bargeman, Jeff Gwaltney's burly stevedore Luigi and Ann Sophie Duprels as the smitten "sgualdrina", Giorgetta – **What's On Stage**

Madama Butterfly, Royal Albert Hall

American tenor [Jeff] Gwaltney has just the right voice for Pinkerton. Even the microphones couldn't disguise the fact that here is a voice with Puccinian ping – **bachtrack.com**

Jeffrey Gwaltney, recently seen as Dick Johnson in Opera Holland Park's *La fanciulla del West*, has a light yet full and rounded tenor voice, and carries the right sense of aloofness and expectancy – **Music OMH**

What a circus!", cries Pinkerton, a robust and authentically American tenor, whose fluency and ingenuous stage presence comes with a swagger – **London Times**

Fanciulla del West, Opera Holland Park

Jeff Gwaltney is a handsome Ramerrez, physically and vocally confident, suggestively sliding a gun into his hostess' holster in the cramped cabin of Act II – **London Times**

In the far smaller space of Opera Holland Park we had two very fine singers for these roles, both making their OHP debuts. Young American tenor Jeff Gwaltney sang Dick Johnson with excellent emotional expressiveness – **markronan.com**

As Ramerrez, Jeff Gwaltney's lower register is sometimes a little underpowered, but he has the ability to apply a certain edge to his

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